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# CHAS. DANCLA

## The School of the Five Positions for VIOLIN

Published in three books

### BOOK I

Op. 122. Twenty easy Exercises in the first five Positions  
[Pages 2, 13 - 24 scanned here]

### BOOK II

Op. 90. Ten Etudes

### BOOK III

Op. 128. Sixteen Melodious Studies  
(with a second Violin part in Score)

Carl Fischer

BOSTON

NEW YORK

CHICAGO

# 20 Easy Exercises

in the first 5 Positions.

# 20 Leichte Etuden

in den 5 Lagen.

No 318.

CHARLES DANCLA, Op.122

1<sup>st</sup> BOOK.  
1<sup>ste</sup> HEFT.1<sup>st</sup> Position.  
1<sup>ste</sup> Lage.

Scale.  
Tonleiter.

**Moderato.**

*f* With the Middle of the Bow and with broad strokes.  
*Breit und mit der Mitte des Bogens.*

1<sup>st</sup> Exercise.  
1<sup>ste</sup> Etude.

*f* To be played with the entire length of the bow.  
*Mit der ganzen Bogenlänge.*

2<sup>nd</sup> Exercise.  
2<sup>te</sup> Etude.

The 1<sup>st</sup> Finger must not be raised.  
*Den 1<sup>ten</sup> Finger nicht aufheben.*

# 2<sup>nd</sup> Position. 2<sup>te</sup> Lage.

Preparatory Intervals.  
*Vorbereitung.*

Scale.  
*Tonleiter.*  
Moderato.

Two staves of music. The first staff shows preparatory intervals with a double bar line and a repeat sign. The second staff shows a scale starting on G4, moving up and then down, with fingerings indicated by numbers 1-4. The tempo is marked 'Moderato'.

Exercise.  
*Etude.*

Two staves of music. The first staff shows a series of eighth-note patterns with fingerings. The second staff continues the exercise, ending with a final note. The tempo is marked 'Moderato'.

With broad strokes at the Middle of the bow.  
*Breit mit der Mitte des Bogens.*

9<sup>th</sup> Exercise.  
*9te Etude.*

Five staves of music. The first staff shows a series of eighth-note patterns with fingerings. The subsequent staves continue the exercise, ending with a final note. The tempo is marked 'Moderato'.

# 2<sup>nd</sup> Position. 2<sup>nd</sup> Lage.

Preparatory Intervals.

*Vorbereitung.***Andante.**

10<sup>th</sup> Exercise.  
10<sup>te</sup> Etude.

*dolce*

The 1<sup>st</sup> Finger must not be raised.  
*Den 1<sup>ten</sup> Finger liegen lassen.*

*f* With broad strokes.  
*Breit.*

Scale.  
*Tonleiter.*

[illegible]

3<sup>rd</sup> Position.  
3<sup>te</sup> Lage.

Preparatory Intervals.  
*Vorbereitung.*

Scale.  
*Tonleiter.*

Preparatory Intervals. *Vorbereitung.*      Scale. *Tonleiter.*

The musical score is written on three staves. The first staff begins with a treble clef and a common time signature. It contains two measures of preparatory intervals, followed by a double bar line, and then a scale starting on middle C. The second and third staves continue the scale, with the third staff ending with a final whole note and a double bar line. Fingerings are indicated by numbers 1-4 above or below the notes. Slurs are used to group notes in the scale passages.

Exercise.  
*Etude.*

Exercise.  
*Etude.*

The image shows the beginning of a musical exercise. It is written on two staves in C major (one sharp, F#) and 3/4 time. The first staff starts with a forte (f) dynamic. The melody is composed of eighth notes, many of which are grouped in triplets. The second staff continues the melodic line, also featuring eighth-note patterns and triplets, and concludes with a final cadence.

With broad strokes and every note well sustained.  
*Breit und jede Note gedehnt.*      1   3   4   2   1

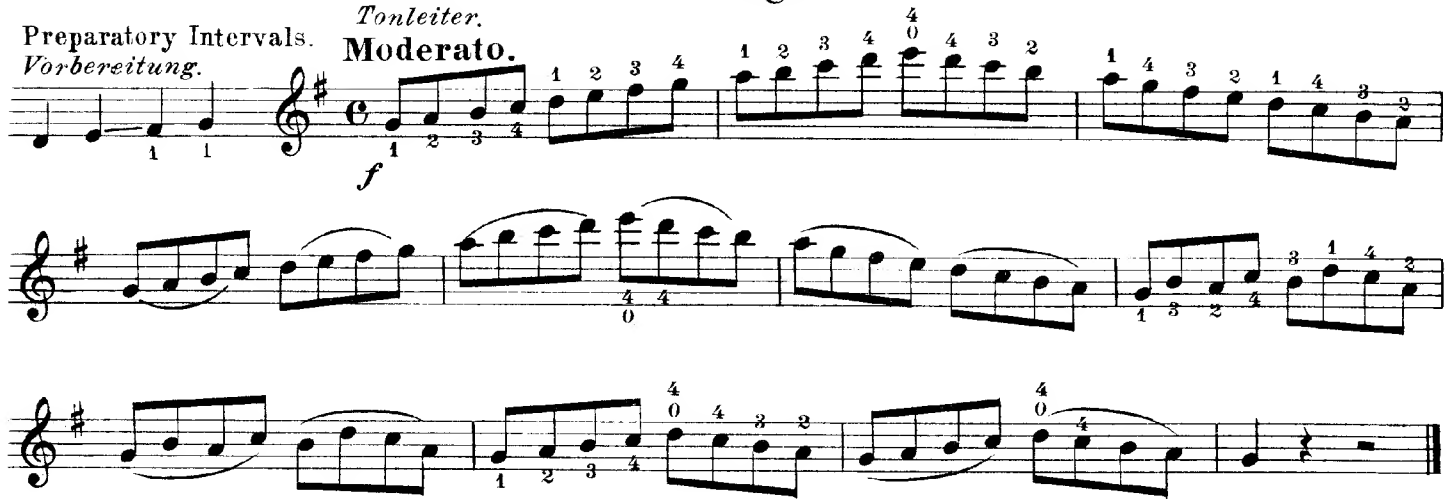
12<sup>th</sup> Exercise.  
*12<sup>te</sup> Etude.*

12th Exercise. *Breit und jede Note gedehnt.*  
12te Etude.

The musical score consists of six staves of music. The first staff begins with a forte (f) dynamic marking. The notation includes various fingerings (1-4) and slurs. The piece concludes with a final cadence on the sixth staff.

Preparatory Intervals.  
*Vorbereitung.*

Scale.  
Tonleiter.  
**Moderato.**



**Moderato cantabile.**  
**13<sup>th</sup> Exercise.** *13<sup>te</sup> Etude.*  
*dolce*



3<sup>rd</sup> Position.  
3<sup>te</sup> Lage.

**Andante cantante.**

14<sup>th</sup> Exercise.  
14<sup>te</sup> Etude.

Draw back the  
first finger.  
*Den 1ten Finger  
allein zurückschieben.*

14th Exercise.  
14te Etude.

Andante cantante.

Draw back the first finger.  
Den 1ten Finger  
allein zurückschieben.



# 4th Position. 4te Lage.

Scale.  
Tonleiter.

**Moderato.**

Preparatory Intervals.  
Vorbereitung.

Preparatory Intervals. **Andante sostenuto con moto.**  
Vorbereitung.

15th Exercise.  
15th Etude.

Hold the C.  
Das C behalten.

4<sup>th</sup> Position.  
4<sup>te</sup> Lage.

Scale.  
*Tonleiter.*

Preparatory Intervals. **Moderato.**  
*Vorbereitung.*

With broad strokes.  
*Breit.*

Preparatory Intervals.  
Vorbereitung.

**Moderato.**

*f* With broad strokes.  
*Breit.*

**16<sup>th</sup> Exercise.** *16<sup>te</sup> Etude.* **Maestoso.**

16th Exercise. **Maestoso.**  
16<sup>te</sup> Etude.

*f*

# 4th Position. 4te Lage.

Scale. **Moderato.**  
Tonleiter.

*f*

*restez*

*restez*

Preparatory Intervals.  
Vorbereitung.

**Andante con moto e cantabile.**

17th Exercise.  
17te Etude.

*dolce*

*p*

*p*

*rall.* *poco a poco.* *dim.*

# 5<sup>th</sup> Position. 5<sup>te</sup> Lage.

Preparatory Intervals. *Vorbereitung.* Scale. *Tonleiter.*

4<sup>th</sup> String. *4<sup>te</sup> Saite.*

The scale is written on a single staff in treble clef, C major, 4/4 time. It begins with preparatory intervals: two eighth notes (C4, D4), two eighth notes (E4, F4), and two eighth notes (G4, A4). The scale itself consists of two lines of eighth notes: the first line is C4, D4, E4, F4, G4, A4, B4, C5; the second line is B4, A4, G4, F4, E4, D4, C4, B3. Fingerings are indicated by numbers 1-4 above the notes.

18<sup>th</sup> Exercise. *18<sup>te</sup> Etude.* Preparatory Intervals. *Vorbereitung.* Moderato cantante.

The exercise is written on a single staff in treble clef, C major, 4/4 time. It begins with preparatory intervals: two eighth notes (C4, D4), two eighth notes (E4, F4), and two eighth notes (G4, A4). The exercise itself consists of a series of slurred eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, 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A-297, G-297, F-297

5<sup>th</sup> Position.5<sup>te</sup> Lage.Preparatory Intervals.  
*Vorbereitung.*Scale.  
*Tonleiter.*

Two staves of music. The first staff contains preparatory intervals (1-2, 2-3, 3-4, 4-5, 5-4, 4-3, 3-2, 2-1) and a scale starting on G4. The second staff continues the scale and includes various fingering exercises with numbers 1-4 above the notes.

19<sup>th</sup> Exercise.  
*19<sup>th</sup> Etude.*

Andante cantabile.

Eight staves of music for the 19th Exercise. The tempo is marked 'Andante cantabile' and 'dolce'. The key signature is one sharp (F#). The exercise features various musical elements including triplets, slurs, and dynamic markings: *mf*, *dim.*, *p*, and *dim. e rall poco a poco*. Fingering numbers 1-4 are indicated throughout the piece.

## Combination of the five Positions.

## Vereinigung der fünf Lagen.

Exercise. Etude. **Moderato.**

2nd String.  
2te Saite.

remain in position.  
*In der Lage bleiben.*

2nd String  
2te Saite.

remain in position.  
*In der Lage bleiben.*

20th Exercise. 20te Etude. **Moderato cantabile.**

*p*

2nd String  
2te Saite.

*dolce*

2nd String.  
2te Saite.

2nd String.  
2te Saite.

*Fine.*

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